

À mon maître et ami **Mr A. MARMONTEL**

Professeur au Conservatoire de Paris.

Walse de Concert

pour le

PIANO

composée par

Joseph Wieniawski.

Op. 3

à deux mains **M. 2...**

à quatre mains „ **3...**

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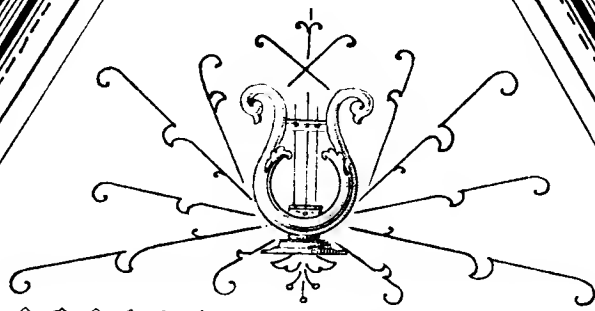
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Editeurs de Musique

de S. M. l'Empereur et Roi et de S. A. R. le Prince Albrecht de Prusse.

Nº 1. Des dur.
Op. 3. Pr. M. 2._

Nº 2. E dur.
Op. 30. Pr. M. 2._



DEUX VALSES DE CONCERT

pour
PIANO
par

Joseph Wieniawski.

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Industrie de G.P. sen. de 1890

Op.3. Arrangement pour Piano à quatre mains M.3._

Valse de Concert.

Secondo.

Joseph Wieniawski, Op. 3.
Bearbeitet von F. H. Schneider.

Piano.

Prélude. Andante.

f *pp* *f* *pp*

Imo

Imo

f *pp* *f* *pp*

f *p cresc.* *f* *dim.* *f* *rall.*

Imo

Red.

*

Valse.

p

Red.

*

Red.

*

M
W
V
2
8

Valse de Concert.

Primo.

Joseph Wieniawski, Op. 3.
Bearbeitet von F. H. Schneider.

Piano.

Prélude.
Andante.

pp

pp

p cresc.

dim.

f

rall.

Valse.

p

4/3. les von Org. D. 11. 95. 00

Secondo.

una corda

risoluto

tre corde *ff*

3

15746

This musical score is for a piano piece, marked 'Secondo.' and 'una corda'. It consists of six systems of music, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The first system includes the instruction 'una corda' in the right hand. The second system has 'Tre.' and '*' markings in the bass staff. The third system includes 'risoluto' and 'tre corde ff' in the right hand, and 'Tre.' and '*' in the bass staff. The fourth system has a '3' marking in the bass staff. The fifth system has a '3' marking in the bass staff. The sixth system has a '3' marking in the bass staff. The score ends with a double bar line and a '3' marking in the bass staff.

Primo.

5

The musical score consists of six systems of staves, each with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The first system is marked 'Primo.' and the second system has a '2' above it. The third system is marked 'risoluto' and 'ff'. The fourth, fifth, and sixth systems each have an '8' above the first measure, indicating an eighth-note pattern. The sixth system is marked 'cresc.' and 'p'.

8

8

8

8

2

cresc.

p

Secondo.

First system of musical notation. The treble clef staff begins with a *pp* dynamic marking. The bass clef staff contains a single note in the first measure, followed by rests. The system concludes with a repeat sign and a first ending marked with a star (*). The word "Ped." is written below the first ending.

Second system of musical notation. The treble clef staff features a melodic line in the final measures. The bass clef staff contains a single note in the first measure, followed by rests. The system concludes with a repeat sign and a first ending marked with a star (*). The word "Ped." is written below the first ending.

Third system of musical notation. The treble clef staff is marked *amoroso*. The bass clef staff contains a single note in the first measure, followed by rests. The system concludes with a repeat sign and a first ending marked with a star (*).

Fourth system of musical notation. The treble clef staff is marked *f appassionato*. The bass clef staff contains a single note in the first measure, followed by rests. The system concludes with a repeat sign and a first ending marked with a star (*). The word "Ped." is written below the first ending.

Fifth system of musical notation. The treble clef staff begins with a *pp* dynamic marking. The bass clef staff contains a single note in the first measure, followed by rests. The system concludes with a repeat sign and a first ending marked with a star (*).

Sixth system of musical notation. The treble clef staff is marked *f*. The bass clef staff contains a single note in the first measure, followed by rests. The system concludes with a repeat sign and a first ending marked with a star (*). The word "Ped." is written below the first ending.

Primo.

7

Secondo.

a tempo

p *pp* *cresc.* *rall.*

a tempo

p *cresc.* *f* *dim.* *poco rall.*

Poco più lento.

p *pp* *cresc.* *rall.* *p* *a tempo*

poco rall.

cresc. *f* *dim.* *poco rall.*

p leggiero e scherzando

p *pp* *cresc.* *f* *dim.* *poco rall.*

p *pp* *cresc.* *f* *dim.* *poco rall.*

Primo.

9

a tempo

p *3* *3* *3* *3* *pp*

rall. *a tempo*

cresc. *p* *3* *3* *3* *8* *3* *8 cresc.*

8 *poco rall.* *Poco più lento.*

f *dim.* *p*

3 *8* *3* *pp* *cresc.* *rall.*

a tempo

p *3* *3* *3* *8* *3* *8 cresc.* *f*

poco rall. *dim.* *p leggiero e scherzando*

13 2 *1 5 2* *1 3 1* *2 5 2* *1 4 3* *2 5 2* *3 5 3* *1 4 3*

Secondo.

The musical score consists of six systems, each with a piano (piano) staff and a violin (violin) staff. The key signature is three sharps (F#, C#, G#). The tempo is marked "Secondo.".

System 1: The piano staff features a series of chords and single notes. The violin staff has a melodic line with eighth and sixteenth notes.

System 2: The piano staff has a complex texture with many beamed notes. The violin staff has a melodic line with eighth and sixteenth notes.

System 3: The piano staff has a series of chords and single notes. The violin staff has a melodic line with eighth and sixteenth notes. Dynamics: *p* (piano), *poco cresc.* (poco crescendo).

System 4: The piano staff has a series of chords and single notes. The violin staff has a melodic line with eighth and sixteenth notes. Dynamics: *cresc.* (crescendo), *f* (forte), *agitato.* (agitato), *cresc.* (crescendo). There are also markings for "Tr." (trill) and "*" (ornament).

System 5: The piano staff has a series of chords and single notes. The violin staff has a melodic line with eighth and sixteenth notes. Dynamics: *f* (forte), *cresc.* (crescendo).

System 6: The piano staff has a series of chords and single notes. The violin staff has a melodic line with eighth and sixteenth notes. Dynamics: *f* (forte).

Primo.

11

The musical score for the first system (Primo) is written for piano. It begins with a treble staff and a bass staff. The key signature is D major (two sharps). The first system contains two staves of music. The second system also contains two staves. The third system contains two staves. The fourth system contains two staves. The fifth system contains two staves. The sixth system contains two staves. The seventh system contains two staves. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs. Performance markings include "poco cresc.", "cresc.", "f", and "agitato". Fingering numbers (1-5) are provided for many notes. The score ends with a double bar line and a repeat sign.

Secondo.

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of two systems. The first system has four measures, and the second system has three measures. The piano part features a simple melody with some chords, while the voice part has a melody with lyrics. The lyrics are "The Rose Tree" and "The Rose Tree". The score is written in a standard musical notation style.

una corda

Ped. * Ped. * Ped. *

[illegible]

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody is in the treble staff, featuring a series of chords and single notes, with some notes marked with an accent (>). The bass staff provides a harmonic accompaniment with chords and single notes. The score is divided into two systems, each containing four measures. The first system ends with a double bar line, and the second system ends with a double bar line. The title 'The Rose Tree' is written in a decorative font at the top right of the page.

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The score consists of 16 measures. The first measure has a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F2, A2, C3). The second measure has a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F2, A2, C3). The third measure has a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F2, A2, C3). The fourth measure has a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F2, A2, C3). The fifth measure has a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F2, A2, C3). The sixth measure has a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F2, A2, C3). The seventh measure has a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F2, A2, C3). The eighth measure has a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F2, A2, C3). The ninth measure has a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F2, A2, C3). The tenth measure has a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F2, A2, C3). The eleventh measure has a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F2, A2, C3). The twelfth measure has a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F2, A2, C3). The thirteenth measure has a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F2, A2, C3). The fourteenth measure has a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F2, A2, C3). The fifteenth measure has a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F2, A2, C3). The sixteenth measure has a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F2, A2, C3).

Primo.

13

The musical score consists of seven systems of staves. The first system features a treble and bass staff with a key signature of three flats and a time signature of 4/4. It includes a first ending bracket marked with an '8'. The second system continues the melody and accompaniment. The third system introduces a right-hand (R.) and left-hand (L.) section, with a second ending bracket marked with a '2'. The fourth system shows a continuation of the piece. The fifth system includes the marking 'risoluto' and 'ff' (fortissimo). The sixth system features a first ending bracket marked with an '8'. The seventh system concludes the page with a final ending bracket marked with an '8'.

Secondo.

1 *ff* *senza rallent.*

f *ff*

a tempo *rall.*

fff

The musical score is written for piano and organ. The piano part is in the right hand, and the organ part is in the left hand. The key signature is three flats (B-flat, E-flat, A-flat). The score consists of six systems of music. The first system begins with a first ending bracket and a forte fortissimo (*ff*) dynamic, followed by the instruction *senza rallent.* The second system continues the piano accompaniment. The third system features a forte (*f*) dynamic in the piano part and a forte fortissimo (*ff*) dynamic in the organ part. The fourth system includes a tempo change to *a tempo* and a *rall.* (rallentando) marking in the piano part. The fifth system features a fortissimo fortissimo (*fff*) dynamic in the organ part. The sixth system concludes the piece with a final chord.

The musical score is written for piano and consists of seven systems of staves. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical elements:

- System 1:** Features a *cresc.* marking and a *ff senza rallent.* marking. It includes an 8-measure rest and a *Primo.* instruction.
- System 2:** Continues the musical development with various articulations and dynamics.
- System 3:** Includes an 8-measure rest and continues the melodic and harmonic progression.
- System 4:** Features a *f* dynamic marking and an 8-measure rest.
- System 5:** Includes a *rall.* marking and a *a tempo* marking. It features triplet markings (3) and an 8-measure rest.
- System 6:** Includes a *fff* dynamic marking and an 8-measure rest.
- System 7:** The final system on the page, concluding the piece with various musical notations and an 8-measure rest.

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